

VI AGNUS DEI You Stay Up Late

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SOPRAN

ALT

TENOR

BASS

$\text{♩} = 66$

p

SOPRAN

ALT

TENOR

BASS

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SOPRAN

ALT

TENOR

BASS

$\text{♩} = 66$

p

13

- sert. You stay up late to-night. I hear the cry of the winds a-round me.
You stay up late to-night. I hear the cry of the winds a-

19

Ag-nus De-i,
to-tal dark-ness. Yes - ter day they threw the dead bo-dies of their ba-bies and
round me to - tal_dark-ness. Yes - ter - day they threw the dead bo - dies

23

qui tol - lis pec - ca - ta mun - di mi - se -
Ag - nus De - i, qui tol - lis pec -
children in-to the wa-ter. Their tears once a - gain filled the o-cean of suf - fer - ing.
in-to the wa-ter. Their tears once a - gain filled the o-cean of suf - fer-ing

27

- re - re no - - bis Ag - nus De - i,
ca - ca mun - di, mi se - re - re no - bis. Ag -
In what di - rec-tion are their boats drift - ting at this mo-ment?
In what di - rec-tion are their boats drift - ting at this mo-ment?

33

qui tol - lis pec - ca - ta mun - di, mi se - re - re no -
nus De - i, qui tol - lis pec - ca - ta mun - di, mi se -
You stay up ve-ry late to-night, bro - thers, be - cause the boat peo - ple on the high
You stay up ve-ry late to-night, bro - thers, be - cause the peo-ple

39

- bis. Ag - nus De - i, qui
- re re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun -
seas are not cer-tain at all that man-kind ex - ists. Their
boat peo - ple on the high seas are not cer-tain at all that man - kind ex- ists...

45

tol - lis pec - ca - ta mun - di, do - na no bis pa - cem.
di, do - na no - bis, do na no - bis pa - - - cem.
lone - ly-ness is so im - mense. Their lon - ly - ness is so im - mense.
Their lone - ly-ness is so im - mense. Their lone - ly ness is so im - mense.

50

- Ag -
I hear the cry of the winds a-round me Ag -
I hear the cry of the winds a-round me to - tal dark - ness.
I hear the cry of the winds a-round me to - tal dark - ness.

54

nus De - i, qui
nus De - - i, Ag - nus
Yes - ter - day they threw the dead bo - dies of their ba - bies and chil - dren in - to the wa - ter.
Yes - ter - day bo - dies of their ba - bies and chil - dren in - to the wa - ter.

57

tol - lis pec - ca - ta mun - di mi - se - re -
 De - i, qui tol - lis pec - ca - ta mun -
 Their tears once a - gain filled the o - cean of suf fer - ing. In what di -
 Their tears once a - gain filled the o - cean of suf - fer - ing. In what di -

61

- re no - - - bis Ag - - nus
 di, mi - se - re - re no - - bis. do - na
 rect - ion are their boats drift - ting? do - na
 rect - ion are their boats drift - ting? do - na -

65

f

De - i, do - na no - - - bis pa - cem.
 no - bis pa - cem, do - na no - bis pa - cem, pa - cem.
f
 no - bis pa - cem, do - na no - bis pa - cem, pa - cem.
f
 no - bis pa - cem, do - na no - bis pa - cem, pa - cem.